HODOLOGIES

Sobradillo. Inherited Space

Juanma González

My great-grandfather was called Lor
his son, Juan, my grandfather,
my father Manuel
and me, Juan Manuel

WE ARE JUST AS WE WERE
(Richard Long)

enzo,

I'm here, in a circle created by me 40 years ago.
I recognize myself in the way I work,
in the good taste of creating,
in the illusion of building long-lasting things.

I'm here and here I can be found,
I feel the touch of stone and I recognize it.
I hear the song of a bird.
It´s hot,
a little breeze refreshes my body,
the sky is clear,
the sun goes on with its cycle,
like yesterday,
like tomorrow,
I breathe.

I've always worn a **hat**,
even when I had to fulfill my ob
I like to be an elegant person.
I offer respect, I receive respect

The land is my field,
where I feel free, to breathe, to
there in the horizon.
I'm joined to the **trees** as the br

Tilled endlessly,
the **land** is the inheritance of liv
I leave my footstep to be united
I build, I recreate, I live.

I'm known as a great stone wor
The **stone** always has been the
and be given a use.
Silica doesn't burn, eternity

ligations.

walk...

anches to the sky.

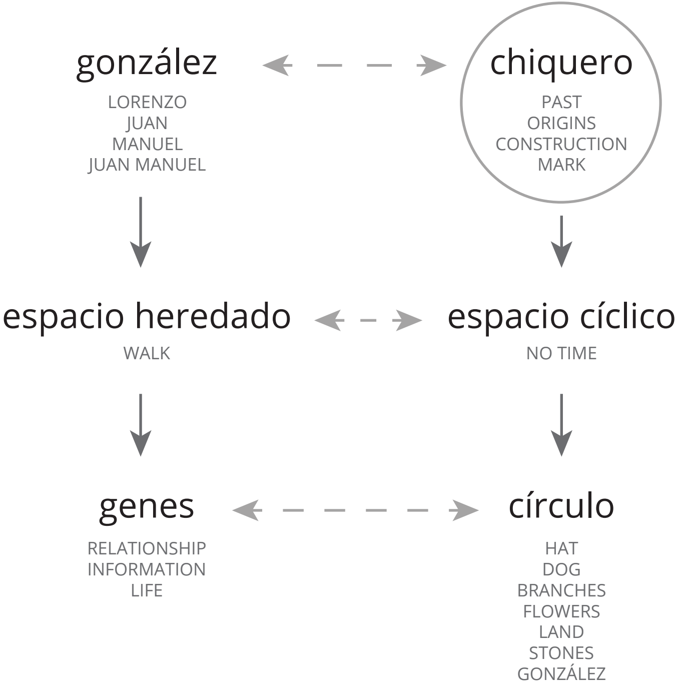
ing.
to her.

ker.
re be picked

I love animals.
I've always had a good friend.
Lorenzo had a lot of them too,
Juan had Canelo, Palomo and Lesi,
Manuel had Lesi and Luna,
Juan Manuel has Trasto, a good **dog**.

Spring, **flowers**...
renovation.
To die to be born again.
Life doesn't walk in a straight line,
life turns over to find its meaning.

González is the 8th surname in Spain.
4th in Madrid.
3rd in Sobradillo
and it's the last left in my family.



gonzález

LORENZO
JUAN
MANUEL
JUAN MANUEL

chiquero

PAST
ORIGINS
CONSTRUCTION
MARK

espacio heredado

WALK

espacio cíclico

NO TIME

genes

RELATIONSHIP
INFORMATION
LIFE

círculo

HAT
DOG
BRANCHES
FLOWERS
LAND
STONES
GONZÁLEZ

The Chiquero is a space built by my great-grandfather Lorenzo
like a Megalithic building that makes reference to past times,
not lineal.
The cycle goes back to the origin,
a different time from biological time.

The frontiers of past, present and future are disolved
to generate another complex time.
We are in a circular time.
We don't die.
We live in our ancestors.
We live in our descendants.

We are joined by our genes to the present with all we lived in t
and we're waiting for the future to make us eternal.
The sound of my footsteps walking the path that I started long
to mark a circular rhythm, endlessly.

The time is the possibility to regenerate.

,

he past

ago

JUAN MANUEL

MAY,

go

SOBRA

LORENZO
JUAN
MANUEL

29th 2013

nzález

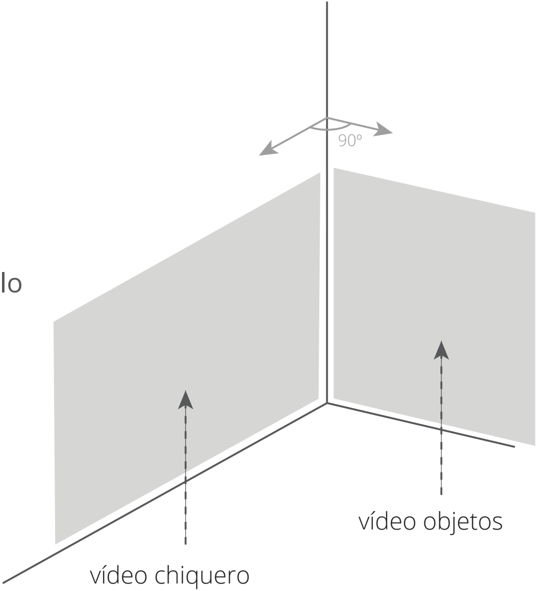
ADILLO   MADRID

This artwork inclu
one is horizontal
The don't have a
they must play in
They have got au

El video que cont
es una muestra d
la forma óptima
en dos paredes q
ocupando todo e
El vídeo ha de en
hacerle partícipe
insertándolo den

udes two video clips;
and the other is square.
duration,
abloop.
dio.

iene este dossier
del trabajo,
de exhibirse es proyectándolo
que hacen esquina,
l alto de la pared posible.
volver al espectador,
de la obra
tro del círculo.



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Juanma González

www.juanmagonzalez.com

HODOLOGÍAS. Sobradillo. Espacio